**Theatre 1 & 2**

Mrs. Walter

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303-387-9113/ Office Room #600

4th Period Plan

Mr. Scott

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303-387-9117/Theatre Office #600

1st Period Plan

**Course Objectives**

* All students will gain a broad understanding of theatre as an art form and its place in our culture and history.
* All students will be exposed to a variety of plays and scenes in order to understand the essentials of theatre
* All students will produce various written materials, i.e. theatre critiques, study questions, journal entries, etc.
* All students will develop the tools of the actor, including voice and diction, body, and mind.
* All students will develop acting techniques and audience behavior.
* All students will become confident in performing before an audience through experimentation with characters through group and individual performances.
* All students will think critically when analyzing their own work and their peers’.

**Course Requirements**

* Students must be present to learn. Participation and a positive attitude are a must!
* Students will practice safety measures at all times.
* Students will demonstrate their knowledge through projects, assignments, performances, quizzes, and homework assignments.
* Students will have several in-class performances, which will be performed in groups and as individuals. These will include improvised and memorized material.
* Students will be required to write in a journal, which will be checked for a grade periodically. Students should bring their journal to class everyday.

**Materials Needed**

* Pens/pencils/highlighters
* Notebook/journal
* Binder or folder for keeping worksheets and scripts together
* Scripts/books/paperwork relevant for class

**Things you will learn about and do this semester**

* We will read several plays from different historical and stylistic genres of theatre. Supplementary readings are also used for selected readings. All texts are available for students to check out, and portions of texts will be used as references for students to read in class
* Script and character analysis
* Musical theatre
* Theatre history
* Improvisation
* Tools of the actor
* Scene work
* Development of audition techniques and skills
* Writing reviews
* Development of physicalization of the character
* Monolog development – contemporary and classic pieces

**Procedures**

All work is expected to be turned in on time. 20% will be taken off of the assignment for every day it is late. If an excused absence occurs, the student will be given as many days as they were absent plus one day to turn in their work.

You will often be working in groups for performances. Your groups depend on your presence and preparation. If you choose not to show up or come prepared to class, your grade will suffer, and you may be asked to do an alternative assignment so your group does not suffer.

**Evaluation**

All work is assessed by the teacher. Self and peer reflections will also be used. The grade will be assessed in the following breakdown of Categories and Weight:

Classwork/homework/journals: 15%

Performances/written evaluations (tests/quizzes): 35%

Participation: 50%

**Participation**

Being part of a theatre class requires many levels of participation – being an attentive listener in classroom discussion, keeping focused during group activities, actively engaging in scene work or classroom assignments, being prepared for classes and performances, and being mindful and respectful of the people and work being done in class.

**Classroom Behavior**

The class will develop a set of norms, which will be followed by all students. All students are expected to be responsible and respectful. This means being on time, participating, and following school policies.

**Phones**

The use of cell phones in the classroom will follow school policies including keeping phones in bags or lockers during classtime. In limited occurances, with teacher direction, phones will be allowed for research, connection to classroom websites, or reading of scripts. In all other circumstances, phones will be confiscated and held with the teacher or office.

**Policies**

All absentee, tardy, cheating, and discipline policies follow Castle View and Douglas County Schools policies. You will not receive full credit for participation if you are tardy and have unexcused absences due to the nature of the class.

**Field Trips and Movies**

We may be watching movies or clips of movies in class to enhance students learning of the material. Films may be rated from G to Pg-13. If the parent does not permit this, students will be given another assignment to complete in the library.

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**I have read and understand the Theatre 1 & 2 syllabus. I have shown the syllabus to my parents and we agree on what is expected of me. I have asked the teacher any questions I may have regarding the information included.**

**Print Student’s Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Student’s Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Parent’s Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Parent’s Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Parent’s Contact Number\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**